

ANDREW D. SMITH

CURRICULUM VITAE

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EDUCATION

University of Washington	MFA	2005
Alliance Theater Acting Internship		1998
Duke University	BA	1996

TEACHING

Fall 2007 to Present: Lecturer University of Washington, School of Drama

Course Work:

- Graduate level classes focus on the aesthetics of design, developing an intelligent as well as intuitive design practice, graphic techniques, and preparation for the student's entrance into the professional world.
- **Design Studio:** Group taught class with all Design and Directing MFAs, focusing on the conceptual approach and aesthetics of design, developing an intelligent as well as intuitive design practice, research & graphic techniques, and development of scenic models and costume renderings.
- **Graduate Lighting Courses:** Teach MFA lighting and scenic students in developing a plot based on a conceptual understanding of a given text. Course focuses on a variety of paper projects to develop choices based on angle, direction, color, and learn photometrics and worksheeting of lights. Students also work on self-directed, realized projects, utilizing found spaces and architectural approaches to light.
- **Undergraduate Introductory Lighting:** Exposes Drama Majors to the basics of the lighting with a concentration on seeing, describing and working with light in a phenomenological rather than theoretical framework. Course focuses on creating a lighting project in response to an open-ended prompt. Students collaborate in hanging, cuing, performing and directing pieces each week, followed by a professor-led group critique. Course is geared to give students hands-on practice in lighting design with technical lessons developing out of their artistic efforts.
- **Advanced Undergraduate Lighting:** Expose undergraduates to the basics of the lighting profession including an overview of design, technical knowledge, and production organization. Undergraduate design classes focus on script analysis and the understanding of aesthetic style as it pertains to theatrical design, as well as creating worksheets, hookups, and plots.
- Teach and mentor approximately 4-6 graduate lighting designers, as well as participate heavily in the design education of graduate set and costume designers. Mentoring has also included advising of graduate directing students.
- Advise lighting design students on approximately 6-9 productions each year.
- Chair or participate on graduate thesis committees from 1 to 4 students each year.
- Design for School of Drama productions. This is an occasional service and teaching activity.

LIGHTING DESIGN EXPERIENCE

<u>Producing Company</u>	<u>Show</u>	<u>Director</u>	<u>Location</u>	<u>Date</u>
Book-It Repertory Theatre	<i>Owen Meany Christmas Pageant</i>	Jane Jones	Seattle, WA	2011
Seattle Repertory Theatre	<i>Circle Mirror Transformation</i>	Andrea Allen	Seattle, WA	2011
Dance Art Group	<i>Seattle Festival Of Dance Improvisation</i>	Var. Choreographers	Seattle, WA	2011
Strawberry Workshop Theatre	<i>Cloud Nine</i>	Nick Garrison	Seattle, WA	2011
The Frost Group	<i>Barbarians</i>	Jeffrey Frace	Seattle, WA	2011
New Century Theatre Company	<i>O Lovely Glowworm</i>	Roger Bennington	Seattle, WA	2011
Bellevue College	<i>The Three Musketeers</i>	Tammis Doyle	Seattle, WA	2011
Seattle Shakespeare Company	<i>The Threepenny Opera</i>	Stephanie Shine	Seattle, WA	2011
UW School of Drama	<i>The Last Witch</i>	Paula Bennett	Seattle, WA	2010
Azeotrope Theatre	<i>Red Light Winter</i>	Desdemona Chiang	Seattle, WA	2010
Washington Ensemble Theatre	<i>Sextet</i>	Roger Bennington	Seattle, WA	2010
Book-It Repertory Theatre	<i>Cider House Rules, Part 2</i>	Jane Jones	Seattle, WA	2010
The Wet Spots	<i>Shine: A Burlesque Musical</i>	Roger Bennington	New York, NY	2010
Dance Art Group	<i>Seattle Festival Of Dance Improvisation</i>	Var. Choreographers	Seattle, WA	2010
Book-It Repertory Theatre	<i>Cider House Rules, Part 1</i>	Jane Jones	Seattle, WA	2010
Seattle Public Theatre	<i>The 13th Of Paris</i>	Shana Bestock	Seattle, WA	2010
Seattle Shakespeare Company	<i>Henry V</i>	Russ Banham	Seattle, WA	2010
SIS Productions	<i>Ching Chong Chinaman</i>	Desdemona Chiang	Seattle, WA	2010
Seattle Shakespeare Company	<i>Two Gentlemen Of Verona</i>	Marcus Goodwin	Seattle, WA	2010
Village Theatre Kids Stage	<i>Children Of Eden</i>	April Wolfe	Seattle, WA	2010
Seattle Public Theatre	<i>The Violet Hour</i>	Rita Giomi	Seattle, WA	2010
Seattle Shakespeare Company	<i>Electra</i>	Sheila Daniels	Seattle, WA	2010
Seattle Shakespeare Company	<i>Twelfth Night</i>	Stephanie Shine	Seattle, WA	2009
Cornish School of the Arts	<i>The Thugs</i>	Desdemona Chiang	Seattle, WA	2009
Book-It Repertory Theatre	<i>Emma</i>	Marcus Goodwin	Seattle, WA	2009
Dance Art Group	<i>Seattle Festival Of Dance Improvisation</i>	Var. Choreographers	Seattle, WA	2009
Boots Up Productions	<i>Cure For Pain</i>	Michael Place	Seattle, WA	2009
Franklin College	<i>Hansel & Gretel</i>	Robin Roberts	Franklin, IN	2009
Book-It Repertory Theatre	<i>Beautiful Things That Heaven Bears</i>	Jane Jones	Seattle, WA	2009
Seattle Public Theatre	<i>Of Mice And Men</i>	Russ Banham	Seattle, WA	2009
Bellevue College	<i>The Music Man</i>	Tammis Doyle	Seattle, WA	2009
Washington Ensemble Theatre	<i>The Mistakes Madeline Made</i>	Michael Place	Seattle, WA	2009
Broadway Bound	<i>Little Shop Of Horrors</i>		Seattle, WA	2009
Cardinal Stage Company	<i>Treasure Island</i>	Randy White	Bloomington, IN	2008
Book-It Repertory Theatre	<i>Even Cowgirls Get The Blues</i>	Russ Banham	Seattle, WA	2008
Horizon Theatre Company	<i>Hallelujah Street Blues</i>		Atlanta, GA	2008
OurAmerican Theatre Company	<i>The Three Hotels</i>	Susanna Burney	Seattle, WA	2008
On the Boards – NW New Works Festival	<i>Early Sunday Morning</i>	Maki Morinoue	Seattle, WA	2008
Seattle Rep & Center House School	<i>Boxes</i>	Andrea Allen	Seattle, WA	2008

ArtsWest	<i>I Am My Own Wife</i>	Christopher Zinovitch	Seattle, WA	2008
Seattle Public Theatre	<i>Three Days Of Rain</i>	Aimee Bruneau	Seattle, WA	2008
Cardinal Stage Company	<i>O Lovely Glowworm</i>	Randy White	Bloomington, IN	2008
Cardinal Stage Company	<i>Oiver!</i>	Randy White	Bloomington, IN	2007
New Moon Rep/ Roust Theater	<i>I, Kreon</i>	Aole Miller	New York, NY	2007
Cardinal Stage Company	<i>Amadeus</i>	Randy White	Bloomington, IN	2007
Classical Theater of Harlem	<i>365 Days / 365 Plays</i>	Lydia Forte	New York, NY	2007
Cincinnati Shakespeare Co	<i>Macbeth</i>	Matt Johnson	Cincinnati, OH	2006
Duke University Drama	<i>Child Of Hungry Times</i>	Jay Obersky	Seattle, WA	2006
Roust Theater	<i>Private Life Of The Master Race</i>	James Phillip Gates	New York, NY	2006
Cincinnati Shakespeare Co	<i>Julius Caesar</i>	Brain Isaac Phillips	Cincinnati, OH	2006
UW School of Music	<i>Tartuffe</i>	Claudia Zahn	Seattle, WA	2005
UW Ethnic Cultural Theater	<i>The Glass Menagerie</i>	Justin Emeka	Seattle, WA	2005
UW Dance Department	<i>Dance Majors Concert</i>	Var. Choreographers	Seattle, WA	2005
UW School of Drama	<i>Haroun & The Sea Of Stories</i>	Aaron Posner	Seattle, WA	2005
UW School of Drama	<i>Macbeth</i>	Justin Emeka	Seattle, WA	2005
UW School of Drama	<i>Present Laughter</i>	Steve Pearson	Seattle, WA	2004
UW School of Drama	<i>Othello</i>	Judith Shahn	Seattle, WA	2003
Theatre Gael	<i>A Rat In The Skull</i>	John Stevens	Atlanta, GA	2003
Theatre Gael	<i>A Skull In Connemara</i>	John Stevens	Atlanta, GA	2003
Agnes Scott Dance Department	<i>Feets Of Magic</i>	Var. Choreographers	Atlanta, GA	2003
Neighborhood Playhouse	<i>A Member Of The Wedding</i>	Sonny Goff	Atlanta, GA	2003
Theatre Gael	<i>A Child's Christmas In Wales</i>	John Stephens	Atlanta, GA	2002
VisionQuest Theatre	<i>The Devil & Ben Jones</i>	Jim Davies	Atlanta, GA	2002
VisionQuest Theatre	<i>Blue Window</i>	Luann Purcell	Atlanta, GA	2002
Dad's Garage Theatre	<i>The Moon Howler Chronicles</i>	Thomas Piper	Atlanta, GA	2002
VisionQuest Theatre	<i>Fool For Love</i>	Montica Pes	Atlanta, GA	2002
Dad's Garage Theatre	<i>Action Movie: The Play</i>	Sean Daniels	Atlanta, GA	2000
Horizon Theatre Dark Night	<i>The Big Bored</i>	Matt Johnson	Atlanta, GA	2000
Wax Theatre Project	<i>The Three Sisters</i>	Ariel Nazryan	Durham, NC	1996
La MaMa ETC	<i>The Strange Games</i>	Vladimir Olshansky	New York, NY	1995
La MaMa ETC	<i>A Chekhov Trio</i>	M.B. Chaffari	New York, NY	1995
Duke Drama Program	<i>Gertrude</i>	Andrew Grosso	Durham, NC	1995

ASSISTANT LIGHTING DESIGN

<u>Producing Company</u>	<u>Show</u>	<u>Designer</u>	<u>Location</u>	<u>Date</u>
Intiman Theatre	<i>Ruined</i>	Peter Kaczarowski	Seattle, WA	2010
Intiman Theatre	<i>The Little Dog Laughed</i>	Greg Sullivan	Seattle, WA	2008
foolsFURY	<i>The Devil on All Sides (associate)</i>	Christopher Studley	New York, NY	2007
Intiman Theatre	<i>The Skin of Our Teeth</i>	Marcus Doshi	Seattle, WA	2007
Hartford Stage Company	<i>I Am My Own Wife</i>	Marcus Doshi	Hartford, CT	2007
Lingo Dance Company	<i>Relatively Real (Associate)</i>	Julie Keenan	Vancouver, BC	2007
Theatre Works Hartford	<i>Composition (associate)</i>	Marcus Doshi	Hartford, CT	2007
Cooper Hewitt Museum	<i>National Design Triennial</i>	Marcus Doshi	New York, NY	2006
Oregon Shakespeare Festival	<i>The Cherry Orchard</i>	Jim Ingalls	New York, NY	2006

Museo Del Barrio	<i>Elliot: A Soldier's Fugue</i>	Joel Moritz	New York, NY	2006
Lincoln Center Festival	<i>Geisha</i> (associate)	Scott Zilienski	New York, NY	2006
Gothenburg Theater Festival	<i>Geisha</i> (associate)	Scott Zilienski	Gothenburg, Sweden	2006
Village Theatre	<i>Hello Dolly</i>	Greg Sullivan	Seattle, WA	2006
Paper Mill Playhouse	<i>A Midsummer Night's Dream</i>	Scott Zilienski	Millburn, NJ	2006
McCarter Theater	<i>A Midsummer Night's Dream</i>	Scott Zilienski	Princeton, NJ	2006
Village Theatre	<i>On Golden Pond</i>	Greg Sullivan	Seattle, WA	2006
Vineyard Theatre	<i>The Miracle Brothers</i>	Scott Zilienski	New York, NY	2005
Lincoln Center Festival	<i>My Life As A Fairytale</i>	Chris Akerlind	New York, NY	2005
Village Theatre	<i>South Pacific</i>	Marcus Doshi	Seattle, WA	2004
The Childrens' Theatre	<i>Hansel & Gretel</i>	Geoff Korf	Minneapolis, MN	2004
Cornerstone Theater Company	<i>Center Of The Star</i>	Geoff Korf	Los Angeles, CA	2004

AWARDS

2011 Gregory Award for Outstanding Lighting Design – Theatre Puget Sound

2010 Seattle Times Footlight Award

2011 Gregory Award for Outstanding Lighting Design – Theatre Puget Sound

RELATED WORK

106 Pine – Wine Store Installation 2010

Co-Designer & Fabricator 2010, Seattle, WA

Responsible for store window display for a wine store near Pike's Place Market, specializing in Northwest wine & cheeses. Designed and fabricated wine bottle chandelier with 19 wine bottles, and romantic table setting below.

Selective Beauty – Agent Provocateur 2006

Co-Head Scenic & Lighting Designer, New York, NY

Designed scenery, lighting and video installation for the perfume launch, Maitresse, in NY. Transformed a white, corporate boardroom into a black, satin-paneled boudoir, and reception area into a powder-puff dressing room.

UW School of Drama – Seattle WA

Graduate Teaching Assistant Winter 2004 – Spring 2005

Graduate Staff Appointment Electrics Shop – Spring 2004 – Winter 2004

Georgia Shakespeare Festival

Master Electrician 2003, Atlanta, GA

Actor's Express Theatre

Master Electrician 2001-2003, Atlanta, GA

Horizon Theatre Company

Master Electrician 2001-2002, Atlanta, GA

SPECIAL SKILLS

Hand and Computer Drafting, Knowledge and facility with common specialized software programs: Vectorworks (Spotlight), Photoshop, Adobe Creative Suite, Lightwright, Microsoft Office. Comfortable on both Mac and PC platforms. Photography (Digital and SLR).

REFERENCES

Sarah Nash Gates

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University of Washington
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Deb Trout

Costume Professor
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