

SELECTED THEATER DESIGN

<i>Owen Meany Christmas Pageant</i>	Jane Jones	Book-It Repertory Theatre	12/11
<i>Circle Mirror Transformation</i>	Andrea Allen	Seattle Repertory Theatre	10/11
<i>Cloud Nine</i>	Nick Garrison	Strawberry Theatre Workshop	07/11
<i>O Lovely Glowworm</i>	Roger Benington	New Century Theatre Company	04/11
<i>The Threepenny Opera</i>	Stephanie Shine	Seattle Shakespeare Company	01/11
<i>The Last Witch</i>	Paula Bennett	UW School of Drama	12/10
<i>Red Light Winter</i>	Desdemona Chiang	Azeotrope Theatre	10/10
<i>Sextet</i>	Roger Benington	Washington Ensemble	10/10
<i>Cider House Rules p1 & 2</i>	Jane Jones	Book-It Repertory Theatre	06/10
<i>The 13th of Paris</i>	Shana Bestock	Seattle Public Theater	05/10
<i>Henry V</i>	Russ Banham	Seattle Shakespeare Company	04/10
<i>Ching Chong Chinaman</i>	Desdemona Chiang	S.I.S. Productions	04/10
<i>Two Gentlemen of Verona</i>	Marcus Goodwin	Seattle Shakespeare Company	03/10
<i>The Violet Hour</i>	Rita Giomi	Seattle Public Theater	01/10
<i>Electra</i>	Sheila Daniels	Seattle Shakespeare Company	01/10
<i>Twelfth Night</i>	Stephanie Shine	Seattle Shakespeare Company	12/09
<i>The Thugs</i>	Desdemona Chiang	Cornish School of Arts	11/09
<i>Emma</i>	Marcus Goodwin	Book-It Repertory Theatre	10/09
<i>A Cure for Pain</i>	Michael Place	Boots Up Productions	07/09
<i>Beautiful Things Heaven Bears</i>	Jane Jones	Book-It Repertory Theatre	04/09
<i>Of Mice & Men</i>	Russ Banham	Seattle Public Theater	03/09
<i>The Mistakes Madeline Made</i>	Michael Place	Washington Ensemble Theatre	01/09
<i>Treasure Island</i>	Randy White	Cardinal Stage Company	12/08
<i>Even Cowgirls Get the Blues</i>	Russ Banham	Book-It Repertory Theater	09/08
<i>Hallelujah Street Blues</i>	Tom Jones	Horizon Theatre Company	07/08
<i>Three Hotels</i>	Susanna Burney	Our American Theater Company	06/08
<i>I Am My Own Wife</i>	Christopher Zinovitch	Arts West	05/08
<i>O Lovely Glowworm</i>	Randy White	Cardinal Stage Company	02/08
<i>Three Days of Rain</i>	Aimee Bruneau	Seattle Public Theater	01/08
<i>Oliver!</i>	Randy White	Cardinal Stage Company	12/07
<i>I, Kreon</i>	Aole Miller	New Moon Rep / Roust Theater Co.	11/07
<i>365 Days 365 Plays</i>	Lydia Forte	Classical Theater of Harlem/Public Theater	08/07
<i>Amadeus</i>	Randy White	Cardinal Stage Company	04/07
<i>Macbeth</i>	Matt Johnson	Cincinnati Shakespeare Company	10/06
<i>Private Life of the Master Race</i>	James Phillips Gates	Roust Theatre Company (Soho Rep)	04/06
<i>Julius Caesar</i>	Brian Isaac Phillips	Cincinnati Shakespeare Company	02/06

ANDREW D. SMITH

LIGHTING DESIGN

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SELECTED DANCE DESIGN

<i>Early Sunday Morning</i>	Maki Morinoue	On The Boards - NW New Works	05/08
<i>Brink</i>	Aiko Kinoshita	Acorn Dance – Velocity Dance Center	10/07
<i>Relatively Real</i>	KT Niehoff	Lingo Dance – Lighting Director	02/07
<i>Taikoza</i>	Marco Lienhard	East Winds – Symphony Space	11/06
<i>Faculty Dance Concert</i>	Jurg Koch	UW Dance Department	11/05
<i>Dance Majors Concert</i>	Jurg Koch	UW Dance Department	04/05

SELECTED ASSOCIATE / ASSISTANT DESIGN

<i>Ruined</i>	Peter Kazcorowski	Intiman Theatre	07/10
<i>The Devil on All Sides</i> – Assoc	Christopher Studley	foolsFURY / PS 122	07/07
<i>The Skin of Our Teeth</i>	Marcus Doshi	Intiman Theater	05/07
<i>I Am My Own Wife</i>	Marcus Doshi	Hartford Stage Company	04/07
<i>Composition</i> – Assoc	Marcus Doshi	Theaterworks Hartford	01/07
<i>The Cherry Orchard</i>	Jim Ingalls	Oregon Shakespeare Festival	12/06
<i>Elliot: A Soldier's Fugue</i> – Assoc	Joel Moritz	Museo Del Barrio	10/06
<i>Geisha</i> – Lighting Director	Scott Zielinski	Theatre Works Singapore – Gothenburg	08/06
<i>Hello Dolly</i>	Greg Sullivan	Village Theaterx	05/06
<i>A Midsummer Night's Dream</i>	Scott Zielinski	McCarter Theater / Papermill Playhouse	04/06
<i>The Miracle Brothers</i>	Scott Zielinski	Vineyard Theater	09/05
<i>My Life as a Fairytale</i>	Chris Akerlind	Lincoln Center Festival	07/05
<i>Hansel & Gretel</i>	Geoff Korf	The Children's Theater Co. – Minneapolis	08/04
<i>Center of the Star</i>	Geoff Korf	Cornerstone Theater Company	01/04

EDUCATION

University of Washington	Seattle, WA	Master of Fine Arts	2005
Duke University	Durham, NC	BA in Theater	1996

TEACHING EXPERIENCE

Lecturer Lighting Design	University of Washington School of Drama	2007–Present
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REFERENCES

<i>Sheila Daniels</i>	Director	Freelance
<i>Jane Jones</i>	Artistic Director	Book-It Repertory Theatre
<i>Russ Banham</i>	Director	Freelance
<i>Thomas P. Lych</i>	Scenic Designer	University of Washington
<i>Randy White</i>	Artistic Director	Cardinal Stage Company