

ANDREW D. SMITH

LIGHTING DESIGN

mailing address: 1002 e. denny way, #101 / seattle, wa 98122 / 206.234.4285 / adsmithld@gmail.com / www.adsmithdesigns.com

SELECTED THEATER DESIGN

<i>O Lovely Glowworm</i>	Randy White	Cardinal Stage Company	02/08
<i>Three Days of Rain</i>	Aimee Bruneau	Seattle Public Theater	01/08
<i>Oliver!</i>	Randy White	Cardinal Stage Company	12/07
<i>I, Kreon</i>	Aole Miller	New Moon Rep / Roust Theater Co.	11/07
<i>365 Days 365 Plays</i>	Lydia Forte	Classical Theater of Harlem / Public Theater	08/07
<i>Amadeus</i>	Randy White	Cardinal Stage Company	04/07
<i>Macbeth</i>	Matt Johnson	Cincinnati Shakespeare Company	10/06
<i>Child of Hungry Times</i>	Jay O'Berski	Washington Ensemble Theatre	07/06
<i>Private Life of the Master Race</i>	James Phillips Gates	Roust Theatre Company (Soho Rep)	04/06
<i>Julius Caesar</i>	Brian Isaac Phillips	Cincinnati Shakespeare Company	02/06
<i>Tartuffe – Opera</i>	Claudia Zahn	University of Washington School of Music	11/05
<i>The Glass Menagerie</i>	Justin Emeka	UW Ethnic Cultural Theatre	05/05
<i>Haroun and the Sea of Stories</i>	Aaron Posner	UW School of Drama	04/05
<i>Macbeth</i>	Justin Emeka	UW School of Drama	12/04
<i>Present Laughter</i>	Steve Pearson	UW School of Drama	10/04
<i>Othello</i>	Judith Shahn	UW School of Drama	11/03
<i>A Rat in the Skull</i>	John Stevens	Theater Gael	03/03
<i>A Skull in Connemara</i>	John Stevens	Theater Gael	01/03
<i>A Child's Christmas in Wales</i>	John Stevens	Theater Gael	12/02
<i>The Moon Howler Chronicles</i>	Thomas Piper	Dad's Garage Theatre	07/02
<i>Fool For Love</i>	Montica Pes	VisionQuest Theatre	03/02
<i>The Big Bored</i>	Matt Johnson	Horizon Theatre	10/00
<i>Action Movie: The Play</i>	Sean Daniels	Dad's Garage Theatre	04/00
<i>The Three Sisters</i>	Ariel Nazryan	Wax Theater Project	06/96
<i>The Strange Games</i>	Vladimir Olshansky	La MaMa E.T.C.	10/95
<i>A Chekhov Trio</i>	M.B.Chaffari	La MaMa E.T.C.	10/95
<i>Gertrude</i>	Andrew Grosso	Duke Drama Program	04/95

SELECTED DANCE DESIGN

<i>Brink</i>	Aiko Kinoshita	Acorn Dance – Velocity Dance Center	10/07
<i>Relatively Real</i>	KT Niehoff	Lingo Dance – Lighting Director	02/07
<i>Taikoza</i>	Marco Lienhard	East Winds – Symphony Space	11/06
<i>Faculty Dance Concert</i>	Jurg Koch	UW Dance Department	11/05
<i>Dance Majors Concert</i>	Jurg Koch	UW Dance Department	04/05

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SELECTED ASSOCIATE / ASSISTANT DESIGN

<i>The Skin of Our Teeth</i>	Marcus Doshi	Intiman Theater	05/07
<i>I Am My Own Wife</i>	Marcus Doshi	Hartford Stage Company	04/07
<i>Composition</i> - Assoc	Marcus Doshi	Theaterworks Hartford	01/07
<i>The Cherry Orchard</i>	Jim Ingalls	Oregon Shakespeare Festival	12/06
<i>Elliot: A Soldier's Fugue</i> - Assoc	Joel Moritz	Museo Del Barrio	10/06
<i>Geisha</i> - Lighting Director	Scott Zielinski	Theatre Works Singapore - Gothenburg	08/06
<i>Hello Dolly</i>	Greg Sullivan	Village Theater	05/06
<i>A Midsummer Night's Dream</i>	Scott Zielinski	McCarter Theater / Papermill Playhouse	04/06
<i>The Miracle Brothers</i>	Scott Zielinski	Vineyard Theater	09/05
<i>My Life as a Fairytale</i>	Chris Akerlind	Lincoln Center Festival	07/05
<i>Hansel & Gretl: A New Musical</i>	Geoff Korf	The Children's Theater Co. - Minneapolis	08/04
<i>Center of the Star</i>	Geoff Korf	Cornerstone Theater Company	01/04

EDUCATION

University of Washington - Seattle, WA - Master of Fine Arts, December 2005

Duke University - Durham, NC - BA in Theater, May 1996

REFERENCES

<i>Randy White</i>	Artistic Director	Cardinal Stage Company
<i>Aole Miller</i>	Artistic Director	New Moon Rep
<i>Brian Isaac Phillips</i>	Artistic Director	Cincinnati Shakespeare Company
<i>Geoff Korf</i>	Lighting Designer	University of Washington